

Aaron R. Hanlon

Colby College

Department of English
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A. Areas of Specialization

historical epistemology
British literature, c. 1600-1815
philosophy of fiction
the British Enlightenment

B. Areas of Competence

US and transatlantic literature to 1815
Early modern history and philosophy of science

C. Employment

Colby College | Waterville, ME

NEH/Class of 1940 Distinguished Associate Professor of the Humanities | Jun. 2025-present
Associate Professor of English (with tenure) | Jan. 2021-Jun. 2025
Assistant Professor of English | Sep. 2015-Dec. 2020

Georgetown University | Washington, DC

Visiting Assistant Professor of English | Aug. 2013-Jul. 2015
Lecturer in English | Aug. 2012-Jul. 2013

D. Visiting Positions

University of Cambridge | Cambridge, UK

Visiting Scholar, History and Philosophy of Science | Jun. 2018-Jun. 2019
Visiting Scholar, Downing College | Jun. 2018-Jun. 2019

E. Education

University of Cambridge | Cambridge, UK

M.Phil. in Digital Humanities (computational focus) | Oct. 2025-present

University of Oxford | Oxford, UK

D.Phil. in English Language and Literature | May 2012

Dartmouth College | Hanover, NH

M.A. in Cultural Studies | Jan. 2008

Bucknell University | Lewisburg, PA

M.A. in English | May 2006
B.A. in Political Science with Legal Studies | May 2004

F. Books

Monographs

- F1. [A World of Disorderly Notions: Quixote and the Logic of Exceptionalism](#)
University of Virginia Press | 2019
Shortlisted for the Kenshur Prize for best book in eighteenth-century studies
- F2. [Empirical Knowledge in the Eighteenth-Century Novel](#)
Cambridge University Press Elements Series | 2022
- F3. [Understanding Science Denial](#)
Johns Hopkins University Press | Under contract and in progress

Edited Volumes

- F4. [British Literature and Technology, 1600-1830](#) (with Kristen Girten)
Bucknell University Press | 2023
- F5. [Naming and Classifying in the Long Eighteenth Century](#) (with Kristen Girten & Katie Sagal)
Routledge | Under contract and in progress

G. Journal Articles

In Print

- G1. [Quixotic Influence and the Underhill Legacy in The Algerian Captive](#)
Comparative American Studies 9.2 (2011): 119-30
- G2. [Re-Reading Gulliver as Quixote: Toward a Theory of Quixotic Exceptionalism](#)
Connotations: A Journal for Critical Debate 21.2-3 (2012): 278-303
- G3. [Gender-Class Kyriarchy in The Female Quixote and Female Quixotism](#)
The Eighteenth Century 55.1 (2014): 77-96
- G4. [Toward a Counter-Poetics of Quixotism](#)
Studies in the Novel 46.2 (2014): 141-58
- G5. [Margaret Cavendish's Anthropocene Worlds](#)
New Literary History 47.1 (2016): 49-66
- G6. [Quixotism as Global Heuristic: Atlantic and Pacific Diasporas](#)
Studies in Eighteenth-Century Culture 46 (2017): 49-62
- G7. [Perlocutionary Verse in Augustan England](#)
Modern Philology 114.3 (2017): 657-79
- G8. [Fanny Hill and the Legibility of Consent](#)
English Literary History 86.4 (2019): 941-66

- G9. [Information and Credibility in A Journal of the Plague Year](#)
Digital Defoe: Studies of Defoe and His Contemporaries 14.1 (2022)
- G10. [Sense and Sensibility as Social-Epistemic System](#)
Studies in the Novel 55.2 (2023): 131-47
- G11. [From Writing Lives to Scaling Lives in Joseph Priestley's Chart of Biography](#)
The Eighteenth Century 62.3-4 ([2021] 2023): 279-293
- G12. [Abraham Cowley against Bacon's "Idols of the Mind"](#)
Configurations 32.1 (2024): 51-70
- G13. [Explanation Beyond Interpretation](#)
Philosophy and Literature 48.1 (2024)
- G14. [LLM Outputs Are Fictions](#)
Critical AI 2:1 (2024)
- Accepted and Forthcoming**
- G15. [LLM Outputs as Stochastic](#) (with Hannah H. Kim) [preprint]
Modern Fiction Studies (2027)

H. Book Chapters

In Print

- H1. [Teaching Literature in the Age of Trump](#) in *Trumping Ethical Norms*
eds. L. Sandy Maisel and Hannah Dineen | Routledge | 2018
- H2. [Disambiguating "Critical Theory"](#) in *Liberalism and Socialism: Enemies or Kin?*
ed. Matthew McManus | Palgrave | 2021
- H3. [Smollett's Ramblers and the Law of the Land](#) in *A Clubbable Man*
ed. Anthony Lee | Bucknell University Press | 2022
- H4. [Comedy versus Satire in Eighteenth-Century Contexts](#) in *Teaching Comedy*
ed. Beverly Hogue | MLA Options for Teaching | 2023
- H5. [Defoe and Censorship](#) in *Daniel Defoe in Context*
eds. George Justice and Albert Rivero | Cambridge University Press | 2023
- H6. [The Ends of Literary Studies](#) in *The Ends of Knowledge*
eds. Rachael Scarborough King and Seth Rudy | Bloomsbury | 2023
- H7. [Literary Technologies of the Sextant in Eighteenth-Century Britain](#) in *Histories of Science*
eds. David Alff and Danielle Spratt | University of Virginia Press | 2025

Forthcoming

- H8. [The Success that Was The Humanities](#) in *The Humanities Division*
eds. Sid Dobrin and Jason Crider | Parlor Press (forthcoming)

I. Book Reviews

In Print

- I1. [John Nery, *Revolutoinary Spirit: Jose Rizal in Southeast Asia*](#)
Oxonian Review of Books 18.1 (2011)
- I2. [Christopher Flynn, *Americans in British Literature: A Breed Apart, 1770-1832*](#)
British Association for Romantic Studies Bulletin and Review 42 (2012): 56-57
- I3. [David Alff, *The Wreckage of Intentions: Projects in British Culture, 1660-1730*](#)
Digital Defoe 10.1 (2018)
- I4. [Howard Marchitello, Evelyn Tribble \(eds.\), *Palgrave Handbook of Early Modern Lit. & Sci.*](#)
The Scriblerian 52.1 (2019)
- I5. [Tita Chico, *The Experimental Imagination: Literary Knowledge & Science...*](#)
Genre 53.2 (2020): 183-88
- I6. [Andrew Franta, *Systems Failure: The Uses of Disorder in English Literature*](#)
NOVEL: A Forum on Fiction 54.1 (2021)
- I7. [Richard J. Jones \(ed.\), *Tobias Smollett After 300 Years: Life, Writing, Reputation*](#)
The Scriblerian 57.2 (2024)
- I8. [P. Sabor, R. Terry, H. Williams \(eds.\), *The Cam. Ed. of the Correspondence of John Cleland*](#)
Review of English Studies 76.326 (2025)

J. Research Grants & Honors

- J1. James B. Reynolds Scholarship (to the University of Oxford) | \$20,000
Dartmouth College | 2009
- J2. Domus Research Prize
Linacre College, Oxford | 2010
- J3. Mary Blaschko Graduate Fellowship (tuition)
Linacre College, Oxford | 2010
- J4. Travel Grant
American Society for Eighteenth-Century Studies (ASECS) | \$300
- J5. Bamborough Fellowship | £1500
Linacre College, Oxford | 2011
- J6. Vice-Chancellor's Fellowship | £2000

University of Oxford | 2011

- J7. Visiting Fellowship
Chawton House Library | 2011
- J8. John Fell Fund Digital Humanities Grant (declined)
University of Oxford | 2012
- J9. Clark Fellowship | \$2500
UCLA Center for 17th and 18th Century Studies | 2013
- J10. Summer Academic Grant | \$10,000
Georgetown University | 2014
- J11. Summer Academic Grant (declined)
Georgetown University | 2015
- J12. Humanities Division Area I Research Grant | \$2961
Colby College | 2016
- J13. Andrew W. Mellon Foundation Fellowship | \$6000
Huntington Library | 2016
- J14. Humanities Division Area I Research Grant | \$3000
Colby College | 2017
- J15. Faculty Research Grant | \$4092
Colby College | 2018
- J16. Digital Humanities Summer Workshop Grant | \$1393
Colby College | 2018
- J17. Lisa Jardine History of Science Grant | £3919
The Royal Society of London | 2019
- J18. Faculty Research Grant | \$1972
Colby College | 2020
- J19. Faculty Research Grant | \$976
Colby College | 2021
- J20. NEHC Seed Grant (with Yohei Igarashi, University of Connecticut) | \$5000
New England Humanities Consortium | 2021
- J21. Fellow
Royal Historical Society } elected 20 Feb. 2026

K. Teaching Grants & Honors

- K1.** English Department Teaching Fellowship | \$18,000
Bucknell University | 2004-6
- K2.** Institute for Writing and Rhetoric Teaching Fellowship | \$6000
Dartmouth College | 2006-7
- K3.** Doyle Faculty Fellowship | \$2500
Georgetown University | 2013
- K4.** Initiative on Technology-Enhanced Learning Grants (two) | \$5000
Georgetown University | 2014
- K5.** Nominee, College Academic Council Faculty Award
Georgetown University | 2015
- K6.** Center for the Arts and Humanities Course Development Grant | \$2500
Colby College | 2016
- K7.** Center for the Arts and Humanities Course Development Grant | \$2500
Colby College | 2017
- K8.** Center for the Arts and Humanities Course Development Grant | \$3000
Colby College | 2019
- K9.** Center for the Arts and Humanities Course Development Grant | \$3000
Colby College | 2021
- K10.** Davis Institute for Artificial Intelligence Course Development Grant | \$3000
Colby College | 2021
- K11.** Global Course Exploratory Grant | \$4933
Colby College | 2022
- K12.** Center for the Arts and Humanities DH Course Development Grant | \$3000
Colby College | 2023
- K13.** Global Lab Grant | \$5700
Colby College | 2023
- K14.** Center for the Arts and Humanities Digital Scholarship Fellowship | \$6000
Colby College | 2024
- K15.** Center for Community News Faculty Champions Fellowship | \$1000
University of Vermont | 2024

K16. Center for the Arts and Humanities New Humanities Course Development Grant | \$3000
Colby College | 2026

L. Talks (Invited)

- L1. Panelist | The Battle Over Free Speech On College Campuses
Institute of Politics | University of Chicago | Mar. 10, 2016
- L2. *Fanny Hill* and the Enlightenment History of Pain
Eighteenth-Century Lit. & Culture Seminar | University of Oxford | Feb. 20, 2017
- L3. The Literary History of Data and the Question of Scale
Re:Enlightenment 7 | Stanford University | Apr. 6, 2018
- L4. Faculty Respondent | Legacies of Enlightenment
Michigan State University | Oct. 6-7, 2018
- L5. The History of the Data Narrative
Department of English | University of East Anglia | Nov. 28, 2018
- L6. Marianne's System in *Sense and Sensibility*
Nineteenth-Century Research Seminar (English) | University of Cambridge | Mar. 5, 2019
- L7. Blank Form and the History of Data
Department of English | SUNY Albany | Mar. 27, 2019
- L8. Early Modern History of Data and Epistemology of Form
Cambridge Philosophy of Science Seminar (HPS) | University of Cambridge | May 15, 2019
- L9. Epistemology for Literary Studies
Serious Metaphysics Group (Philosophy) | University of Cambridge | May 29, 2019
- L10. Academic Writing for Public Audiences
Florida International University | Jan. 31, 2020
- L11. What Sticks? On Evaluating Inferences
Re:Enlightenment 8 (virtual) | May 24-26, 2020
- L12. Systems of Knowing in Burney and Austen
Open Digital Online Seminar (ODSECS) (virtual) | Sep. 2, 2020
- L13. The Royal Society's Sextants (History Day Panel)
Discovering Collections, Discovering Communities (virtual) | Jun. 30, 2021
- L14. What Don Quixote Teaches Us About the Crisis of Disciplinarity
Mary Louise White Lecture | SUNY Fredonia | Mar. 31, 2021

- L15. Stopping ‘the Literary,’ Starting Explanation
Re:Enlightenment 9 | New York, NY | Jun. 8-10, 2023
- L16. What We Don’t Talk About When We Talk About Crisis
The Tautegory Project (virtual) | Sep. 8, 2023
- L17. Getting Unstuck: The Humanities Beyond the Crisis
Bucknell University Humanities Center | Nov. 30, 2023
- L18. Generative AI Writing is Fiction
University English AI Workshop (virtual) | Nov. 8, 2024
- L19. Explanation Beyond Interpretation (virtual)
Bilkent Philosophy and Literature Colloquium | Dec. 12, 2024
- L20. “Self-Care in the Liberal Arts” (roundtable)
Bowdoin College | Apr. 4, 2025

M. Talks (Conferences)

- M1. Colonizing Crusoe
Futures of American Studies Institute | Dartmouth College | 2007
- M2. Alone in a Mad World: Reading Quixotes in *Joseph Andrews* and *Modern Chivalry*
Brit. Soc. for 18th c. Studies (BSECS) Early-Career Conf. | University of Worcester | 2010
- M3. Lineage and Identity in *The Algerian Captive*
The Idea of Influence in American Literature | University of Oxford | 2010
- M4. Presenter and Convenor | Sanctioned Sentimentality in the 18th c. Quixotic Narrative
BSECS Annual Meeting | University of Oxford | 2011
- M5. Natural Rights and Matrimonial Law in *The Emigrants*
Am. Soc. for 18th c. Studies (ASECS) Annual Meeting | Vancouver, BC | 2011
- M6. Toward the End of Now: Obsolescence and Futurity in Literary Study
Uncertainty: Theory in the 21st Century | Royal Holloway, University of London | 2011
- M7. Quixotism and the Politics of Travel
Travelling Identities | Birkbeck, University of London | 2011
- M8. Female Domestic Servants in the Fiction of Charlotte Lennox
Chawton House Library Visiting Fellows Seminar | Chawton, UK | 2011
- M9. Prefacing Character from Cervantes to Smollett
Clark Library Summer Institute | UCLA | 2013

- M10. Crushing Doubt in the Transatlantic Study of Don Quixote
ASECS Annual Meeting | Cleveland, OH | 2013
- M11. Active Functions of Poetic Form from Pope to Shelley
Poetic Genre and Social Imagination | University of Chicago | 2014
- M12. Quixotism as Global Heuristic
ASECS Annual Meeting | Los Angeles, CA | 2015
- M13. Epistemology and the Public Humanities
Virginia Humanities Conference | Marymount University | 2015
- M14. Writing About the 18th Century in Contemporary Political Media
ASECS Annual Meeting | Pittsburgh, PA | 2016
- M15. Neoliberal Critiques of the Humanities Ph.D.
EC / ASECS Annual Conference | Fredericksburg, VA | 2016
- M16. Panelist | Reinventing the Ph.D.: Celebrating Change, Rethinking Resistance
Modern Language Association (MLA) Annual Convention | Philadelphia, PA | 2017
- M17. *Fanny Hill*, Consent, and the History of Erotic Pain
ASECS Annual Meeting | Minneapolis, MN | 2017
- M18. Is 'The Humanities' a System? The Case for the 18th c. Novel
ASECS Annual Meeting | Orlando, FL | 2018
- M19. The Data Narrative as an Enlightenment Genre
Eighteenth-Century Scottish Studies Society Annual Conference | Glasgow, Scotland | 2018
- M20. Panelist | The Uses and Misuses of Academic Freedom
MLA Annual Convention | Chicago, IL | 2019
- M21. Is Data a Realist Genre?
ASECS Annual Meeting | Denver, CO | 2019
- M22. Knowledge, Form, and Public Trust
Changes in the Ecologies of Knowledge Work | University of Manchester | 2019
- M23. Scaling Lives in Joseph Priestley's *Description of a Chart of Biography*
ISECS International Congress on the Enlightenment | Edinburgh, Scotland | 2019
- M24. The Logic of Novelistic Realism
MLA Annual Convention | Seattle, WA | 2020

~~M25. Useful Research in 18th c. Studies~~

ASECS Annual Meeting | St. Louis, MO | 2020 (cancelled, COVID-19)

~~M26. Novel as System~~

ASECS Annual Meeting | St. Louis, MO | 2020 (cancelled, COVID-19)

M27. Against Proprietary Reason

MLA Annual Convention (virtual) | 2021

M28. What Isn't Enlightenment?

MLA Annual Convention (virtual) | 2021

M29. Information and Credibility in *Journal of the Plague Year*

ASECS Annual Meeting (virtual) | 2021

M30. Novel As System (revised)

ASECS Annual Meeting (virtual) | 2021

~~M31. Credible Currency in *Journal of the Plague Year*~~

Defoe Society Seventh Biennial Conference | San Juan, PR | 2021 (cancelled, COVID-19)

M32. Is LLM Output a Genre?

Presenter and Co-Convenor | Am. Comp. Lit. Assoc. (ACLA) Annual Mtg. (virtual) | 2025

N. Talks (Home Institution)

N1. Madness and Measure: Visionary Quixotism in the Late 18th Century

Faculty of English Graduate Conference | University of Oxford | 2009

N2. The Princeton Whigs and the Literature of Politics, 1760-1800

American Literature Research Seminar | University of Oxford | 2010

N3. Maids, Mistresses, and Monstrous Doubles

Restoration to Reform Seminar | University of Oxford | 2010

N4. Myths and Dreams: Don Quixote in New York

American Literature Research Seminar | University of Oxford | 2011

N5. Early US Exceptionalism and the 18th c. Atlantic World

Rothermere American Institute Interdisciplinary Seminar | University of Oxford | 2011

N6. What is Literacy? The Problem of Don Quixote

The Linacre Seminars | Linacre College, Oxford | 2011

N7. Matters of Interpretation, or Interpretation Matters: A Case Study in Law and Literature

Law Faculty Interdisciplinary Discussion Group | University of Oxford | 2011

- N8. A Quixotic Theory of World Literature
English Department Research Roundtable | Colby College | 2015
- N9. Abraham Cowley and the Poetics of Objectivity
Noontime Faculty Forum | Colby College | 2016
- N10. A History of Data, Big and Little
Continuing Revolutions Speaker Series | Colby College | 2016
- N11. Is the Enlightenment a Closed System?
The Public Sphere from Enlightenment to Post-Truth | Colby College | 2017
- N12. Origins of the Royal Society, Origins of the Novel
Origins Speaker Series | Colby College | 2017
- N13. Panelist | Reporting and New Media Platforms
Lovejoy Student Journalism Conference | Colby College | 2017
- N14. The Episodic Novel and the Systematic Eighteenth Century
English Department Work in Progress Seminar | Colby College | 2017
- N15. Teaching Literature in the Age of Trump
Trumping Ethical Norms | Colby College | 2018
- N16. Panelist | Teaching Writing with AI and ChatGPT | 2023
- N17. LLM Outputs Are Fictions
AI Conversations Across Disciplines | Colby College | 2023
- N18. Fiction is Not the Opposite of Fact
Colby College Board of Trustees Meeting, Boston, MA | 2024
- N19. When AI is Fiction
English Department Salon | Colby College | 2024

O. Courses Taught

University of Oxford

- O1. Ralph Waldo Emerson (tutorial) | Michaelmas 2009
- O2. Literature and Identity in the New Republic (lecture series) | Michaelmas 2009
- O3. Phillip Roth (tutorial) | Michaelmas 2010
- O4. British-US Literary Contexts | Michaelmas 2010
- O5. Topics in American Literature: Fitzgerald, Dos Passos, West (tutorial) | Hilary 2011

Georgetown University

- O6. Writing the Self | HUM011 | F12 (2 sections)
- O7. 99 Problems: Writing as Problem Solving | HUM011 | F13, S14

- O8. The (Im)Personal Essay | WRIT015 | F14
- O9. 17th-18th c. Women's Writing | ENGL141 / WGST128 | S13, S14, F14
- O10. Introduction to Transatlantic Studies | ENGL265 | S13
- O11. 18th c. British Novel | ENGL143 | Su13, F13
- O12. 18th c. Quixotism | ENGL333 | F13
- O13. Satire | ENGL 278 / ENGL224 | S14, Su14, F14 (undergraduate and graduate sections)
- O14. Restoration Drama | ENGL126 | S15
- O15. Rhetoric of 18th c. Poetry | ENGL332 | S15
- O16. Introduction to Critical Theory | ENGL260 | S15

Colby College

- O17. Styles of Persuasion | EN120 | F15 (2 sections), F17, F19, F20, F21, F22, F23, F24
- O18. Dating and Relationships in 18th c. Brit. Lit. | EN318 | S16, F17, S22, F22
- O19. The Complications of Jonathan Swift | EN413 / EN493 | S16, S20
- O20. Foundations of Literary Studies | EN200 | F16, S17, F17, F19 (2x), F21, F23, S25, F26
- O21. Satire | EN235 | F16
- O22. Enlightenment Data and Literature | EN233 / ST233 | F16, J21
- O23. Age of Revolution | EN334 | S17
- O24. Critical Theory | EN271 | S18, S21, S23
- O25. Literature Against Distortion (lab) | EN239 | S18
- O26. The Enlightenment and the Anthropocene | EN363 / ST363 | S20
- O27. History and Philosophy of Data | ST343 | S22
- O28. Writing for the Public | EN297 | J23
- O29. Truth in Fiction | EN348 / PL348 | S23
- O30. Charting the Stars in Enlightenment Britain (based in London) | EN297 | J24
- O31. Introduction to the Computational Study of Literature | EN254 | S24
- O32. How to Do Things with 18th c. Poetry | EN493 | S24
- O33. Reading with Computers | EN354 | S25

P. Supervision

Independent Studies (Colby College)

- P1. James Grote | Literatures of Reform, 1660-1740 | F15
- P2. Andrew Della Volpe | Satire for the Screen | J17
- P3. Noah Tocci | Gulliver's Movements | S17
- P4. Siyuan Li | History and Rhetoric of Data Visualization | S17
- P5. Holly Lauren Garcia | Representations of Dance in the 18th Century | S17
- P6. Ryohei Watanabe | Postcolonial and Historical Metaphor | J18
- P7. Eleanor Jackson | Kingsman Secret Service and 21st c. Elitism | J18
- P8. Isabel Varghese | Social Identity and Scientific Objectivity | S20
- P9. Sam Guenther | Rule-Breakers in 18th c Satire | F20-S21
- P10. Stacy Lovelace | Journalism | S23
- P11. Cameron Murphy (high school) | Persuasive Writing | S23
- P12. Bibatshu Chhetri | Piracy | F23
- P13. Dean Hickman | Computational Study of Literature | J25
- P14. Josefina Moehn-Aguayo | Jane Austen's Novels | J25

Honors Theses (Colby College)

- P11. Noah Tocci | The Bodily Lens of Satire: Swift's Satirical Use of the Body | 2017
- P12. Ryanne Desjardins | Influence of 17th-18th c. Transatlant. Lit. on US Minority Groups | 2018
- P13. Will Sideri | Gaming the Narrative: An Examination of Interactive Storytelling | 2020
- P14. Holly Lauren Garcia | Victorian Portrayals of Women's Mental Health | 2020
- P15. Mahika Gupta | The Biases of the Artificer | 2023
- P16. Izzie Beylounie | Portrayal of Female Protagonists through Gendered Authorship | 2023
- P17. Murphy Leung (STS) | Title TBD | 2025

Other Supervised Student Research (Colby College)

- P18. James Grote | Humanities Research Grant | The Writings of Abraham Cowley | 2016
- P19. Grace Oh-Willeke | CARA Fellow | 2017-18
- P20. Mahika Gupta | CARA Fellow | 2019-20
- P21. Lee Ferenc | CARA Fellow | 2020-21

Q. Service

University of Oxford

- Q1. President | Linacre College Common Room (student & fac. union) | Hilary 2010-Trinity 2011
- Q2. Appointee | Race Equality Working Group | Hilary 2010-Michaelmas 2012

Georgetown University

- Q3. Writing and Culture Seminar Design Working Group | F12-S14
- Q4. Ph.D. Program Working Group (English Department) | S13-S14
- Q5. Speaker | Admissions Ambassador Program Faculty Showcase | Apr. 11, 2014
- Q6. Speaker | Doyle Faculty Seminar | May 20, 2014
- Q7. Mentor for Faculty | Initiative on Technology-Enhanced Learning Cohort | F14-S15
- Q8. Fulbright Program Interview Panel (Europe and Eurasia) | F14-S15
- Q9. Lab Director | MLA / Mellon Connected Academics Grant | May 2015-November 2015

Colby College (Department Level)

- Q10. Convenor | Miller Commons | F15-S17
- Q11. Curriculum Committee | F15-S17
- Q12. Programming Committee | F16-S17
- Q13. Affiliated Faculty | Science, Technology, and Society (STS) Program | F16-present
- Q14. Accreditation and Future Planning Committee | F16-S18
- Q15. Chair | Public Writing Committee | F19-S21
- Q16. Anti-Racist Teaching Committee | F20-S21
- Q17. Chair | Science, Technology, and Society (STS) Department | F20-Su24
- Q18. Academic Planning Committee | F22-S23
- Q19. Department Handbook Committee | F22-S23
- Q20. First-Year Review Committee | S23
- Q21. Sixth-Semester Review Committee (two faculty) | S23
- Q22. Tenure Review Committee (two faculty) | S23
- Q23. Sixth-Semester Review Committee | F23
- Q24. Tenure Review Committee | F23
- Q25. First-Year Review Committee (STS) | S24
- Q26. Sixth-Semester Review Committee | S25

- Q27. Jon Barry Fund Review Committee | F24
- Q28. Co-Chair | English Department | F26-

Colby College (College Level)

- Q29. College Affairs Committee | F16-S18, F19-S20
- Q30. External | First-Year Review Committee | Head Coach of Women's Field Hockey | S17
- Q31. Faculty Advisory Committee on Communications | F17-F19
- Q32. Faculty-in-Residence (Williams Building) | F17-S18, F19-S22
- Q33. Executive Committee | Center for the Arts and Humanities | F17-S18, F19-S20
- Q34. Speaker | Alumni College | Is There a Data Revolution? | Jul. 24, 2017
- Q35. Speaker | In Community Address to the Class of 2021 | Aug. 31, 2017
- Q36. Appointee | Presidential Task Force on Free Expression | F17-S19
- Q37. Speaker | Religious and Spiritual Life | What Matters to Me and Why Series | Nov. 20, 2017
- Q38. Speaker | Colby Veritas Forum (dialogue with non-Christian speaker series) | Mar. 14, 2018
- Q39. Distribution Requirements Task Force | F19-S21
- Q40. Faculty Advisor | Colby Club Soccer | F19-S25
- Q41. Grievance Committee | F19-S20
- Q42. Co-Chair | Civil Discourse Evaluation Working Group | F19-S21
- Q43. Mentor | Off-Campus Study (OCS) Faculty Mentor Program | S20
- Q44. Group E1 | COVID-19 Academic Planning Project | S20
- Q45. COVID-19 Decision Board | F20-S21
- Q46. Director | Public Voices Initiative | F20-S22
- Q47. Residential Education Strategic Planning Group | S21
- Q48. Davis Institute for AI Inaugural Faculty Advisory Committee | S21
- Q49. Goldfarb Center Advisory Board | F21-S25, F26-
- Q50. Davis Institute for Artificial Intelligence Advisory Board | F21-S25, F26-
- Q51. Athletics Advisory Committee | F22-S24
- Q52. External | First-Year Review Committee | Department of Education | S23
- Q53. Faculty Representative to the Board of Trustees | F23-present
- Q54. External | First-Year Review Committee | Department of Philosophy | S24
- Q55. External | Tenure Review Committee | Dept. of Mathematics | S24 only (recused for P&T)
- Q56. Editorial Board | Journal of Writing with and about AI | Davis Institute for AI | S24
- Q57. Promotion and Tenure Committee | F24-S25, F26-
- Q58. External | Sixth-Semester Review Committee | Dept. of Anthropology | S25
- Q59. Fulbright Program Interview Panel (UK) | F24
- Q60. Faculty Mentor | Provost's Office Faculty Mentoring Program | F24-S25
- Q61. Facilitator / Discussant | Kassi Miller Book Launch | Classics Department | S25
- Q62. Co-Chair | NECHE College Accreditation Self-Study Steering Committee | F25-present

Colby College (Search Committees)

- Q63. Visiting Assistant Professor of Poetry | English Department | F15-S16
- Q64. Faculty Fellow in Eighteenth-Century British Literature | English Department | F17-S18
- Q65. Visiting Assistant Professor of Transatlantic Literature | English Department | F19-S20
- Q66. Outside Member | Visiting Assistant Professor of Biology | Biology Department | S16
- Q67. Director of Campus Life | Office of Campus Life | S17
- Q68. Outside Member | Assistant Professor of Cell Biology | Biology Department | F17

- Q69. Outside Member | Faculty Fellow in Early American History | History Department | F17
- Q70. Visiting Assistant Professor of STS | Science, Technology, and Society Program | F19-S20
- Q71. Visiting Assistant Prof. of Global Anglophone Lit., 1800-1945 | English Dept. | F20-S21
- Q72. Chair | Visiting Assistant Professor of STS | Science, Technology, and Society Program | S21
- Q73. Assistant Professor of Transatlantic Literature, 1800-1945 | English Department | F21-S22
- Q74. Visiting Assistant Professor of Early British Literature | English Department | F22-S23
- Q75. Chair | Assistant Professor of STS | Science, Technology, and Society Department | S23
- Q76. Visiting Assistant Professor of 20th-21st c. American Literature | English Department | S24
- Q77. Director | Davis Institute for AI | S25
- Q78. Assistant Professor of English: Lit. and the Environment | English Department | F24-S25

Peer Review and Editorial Work

- Q79. Manuscript Review | *Women's Writing*
- Q80. Manuscript Review | *Studies in the Novel*
- Q81. Manuscript Review | *Eighteenth-Century Fiction*
- Q82. Manuscript Review | *Genre*
- Q83. Manuscript Review | *Digital Defoe*
- Q84. Manuscript Review | *The New Americanist*
- Q85. Manuscript Review | *Eighteenth-Century Studies*
- Q86. Manuscript Review | *Studia Anglica Posnaniensia*
- Q87. Manuscript Review | *Textual Practice*
- Q88. Manuscript Review | *Technology and Culture*
- Q89. Manuscript Review | *Journal of Literature and Science*
- Q90. Manuscript Review | *SEL: Studies in English Literature, 1500-1900*
- Q91. Manuscript Review | Yale University Press
- Q92. Manuscript Review | Bucknell University Press
- Q93. Postdoctoral Fellowship Review | Research Institute | University of Bucharest
- Q94. Editorial Board | Palgrave Studies in the Enlightenment (book series) | S21-present
- Q95. Series Co-Editor (with Clifford Siskin) | Palgrave Studies in the Enlightenment | S23-present
- Q96. Review Panelist | National Endowment for the Humanities | Humanities Connections | F23
- Q97. Senior Fellowship Review | Freiburg Inst. for Advanced Studies | F24
- Q98. External Promotion Case Review | <REDACTED> | F25

Mentoring and Professional Development

- Q99. Mentor | Bucknell in London Study Abroad Program | F09-F11
- Q100. Speaker | Georgetown Professional Development Panel on Grant Proposals | Oct. 15, 2014
- Q101. Speaker | Georgetown Professional Development Panel on Publishing | Nov. 12, 2014
- Q102. Speaker | Oxford English Graduate Organization Session on US Job Market | Feb. 20, 2017
- Q103. Mentor (for Ph.D. students) | MLA Eighteenth-Century Comparative Forum | S19-S22
- Q104. Mentor | The Dr. Is In (mentoring group for eighteenth-century studies) | S19-F20

- R. Professional Seminars Taken** R1. Digital Humanities Summer School (Data Curation) | University of Oxford | Jul. 2-6, 2018
- R2. Materiality of Early Modern Optical Instruments | University of Cambridge | Jan. 22, 2019

S. Articles in Popular Media

- S1. [How White People Should Talk About White Privilege](#) | Salon | 2014
- S2. [Ferguson and Our Dangerous Delusions on Race and Democracy](#) | Salon | 2014
- S3. [Millennials Aren't Apathetic; Their Vote is Suppressed](#) | Salon | 2014
- S4. [Major in John Oliver and Neil deGrasse Tyson](#) | Salon | 2014
- S5. [Jon Stewart's Brilliant Obscenity](#) | Salon | 2015
- S6. [Racism's Sinister Word Games](#) | Salon | 2015
- S7. [Scott Walker's Destructive War on Education](#) | Salon | 2015
- S8. [Students Need Trigger Warnings; Professors Do Too](#) | The New Republic | 2015
- S9. [Bigoted Caitlyn Jenner Coverage Says it All About Today's Hypocritical Right](#) | Salon | 2015
- S10. [The Right's Terrified to Talk About Race](#) | Salon | 2015
- S11. [Fact-Checking Bill O'Reilly](#) | Salon | 2015
- S12. [The Trigger Warning Myth](#) | The New Republic | 2015
- S13. [The New Right-Wing College Lie](#) | Salon | 2015
- S14. [Note to 'A Socialist at Liberty U'](#) | The Atlantic | 2015
- S15. [Shkreli and Trump Deserve Each Other](#) | Salon | 2015
- S16. [Cucks, Wimps, and Feminazis](#) | Salon | 2015
- S17. [Carson and O'Reilly are the Real Intolerant Speech Police](#) | Salon | 2015
- S18. [Ben Carson Wants a Safe Space](#) | Salon | 2015
- S19. [America's Real-Life Dystopia](#) | Salon | 2015
- S20. [Trump Sets the First Amendment on Fire](#) | Salon | 2015
- S21. [Oberlin's Food Isn't Cultural Appropriation](#) | The New Republic | 2015
- S22. [Paul Ryan, Gun Control, and the Politics of Self-Interest](#) | Salon | 2016
- S23. [College Students Aren't 'Cuddly Bunnies'](#) | The New Republic | 2016
- S24. [How the Microscope Redefined the Fact](#) | The Atlantic | 2016
- S25. [The Big Millennial P.C. Lie and the Myth of Campus Intolerance](#) | Salon | 2016
- S26. [Violence, Fascism, and the Real Assault on Free Speech](#) | Salon | 2016
- S27. [What the P.C. Left is Doing Wrong in Language Debates](#) | The New Republic | 2016
- S28. [The Republican Establishment's Donald Trump Delusions](#) | Salon | 2016
- S29. [The Free Speech Charade](#) | The New Republic | 2016
- S30. [I'm Not a Student, I just Look Like One](#) | The Chronicle of Higher Education | 2016
- S31. [Are Ph.D. Students Irrational?](#) | The LA Review of Books | 2016
- S32. [How to Fix Our Toxic Debate About Political Correctness](#) | The New Republic | 2016
- S33. [The Myth of the Liberal Echo Chamber on Campus](#) | The New Republic | 2016
- S34. [The Ongoing Ride of Don Quixote in American Politics](#) | The LA Review of Books | 2016
- S35. [Advice for My Conservative Students](#) | The New York Times | 2017
- S36. [The Myth of the Marketplace of Ideas on Campus](#) | The New Republic | 2017
- S37. [Why Colleges Have the Right to Reject Hateful Speakers](#) | The New Republic | 2017
- S38. [How the Right Stifles Speech with Threats and Violence](#) | The New Republic | 2017
- S39. [Spying on the Rich in Crazy Rich Asians and Moll Flanders](#) | Ploughshares Blog | 2017
- S40. [Trump, Transphobia, and the Lessons of the Argonauts](#) | Ploughshares Blog | 2017
- S41. [Offense of the Humanities](#) | The LA Review of Books | 2017
- S42. [The Self-Made Heir](#) | Ploughshares Blog | 2017
- S43. [What Stunts Like Yiannopoulos's 'Free Speech Week' Cost](#) | The New York Times | 2017
- S44. [When Scientists Study Novels](#) | Ploughshares Blog | 2017
- S45. [The Problem with 'Taking Offense'](#) | Academe Blog | 2017
- S46. [Mary Chudleigh and Roy Moore](#) | Ploughshares Blog | 2017

S47. [The Use of Dubious Science to Defend Racism is as Old as the Founders](#) | NBC News | 2017
 S48. [The Decline of Debate on College Campuses](#) | The New Republic | 2017
 S49. [Why Not Social Reading?](#) | Ploughshares Blog | 2017
 S50. [Political Correctness Has Run Amok on the Right](#) | The Chronicle Review | 2018
 S51. [Are Liberal Colleges Creating a Free Speech Crisis?](#) | NBC News | 2018
 S52. [Nick Isgro Doesn't Get to Pick Who His Constituents Are](#) | Bangor Daily News | 2018
 S53. [Steven Pinker Gets the Enlightenment Wrong](#) | Vox | 2018
 S54. [Postmodernism Didn't Cause Trump; It Explains Him](#) | The Washington Post | 2018
 S55. [Lies About the Humanities](#) | The Chronicle Review | 2018
 S56. [Finding Genres of Revolution in the Classroom](#) | Age of Revolutions | 2019
 S57. [How Blind Reverence for Science Obscures Real Problems](#) | The Washington Post | 2019
 S58. [4 Academic Fashion Tips You Should Know](#) | Stylish Academic | 2019
 S59. [Colleges Say More Teaching is Better; They're Wrong](#) | The Chronicle Review | 2019
 S60. [What Does the 'IDW' Know About the Enlightenment?](#) | Everyday Analysis | 2019
 S61. [The University is a Ticking Time Bomb](#) | The Chronicle Review | 2019
 S62. [We Don't Need a Scapegoat to Talk About Values in Higher Ed](#) | Academe Blog | 2019
 S63. [Centering the Humanities](#) | Inside Higher Education | 2019
 S64. [Data at the Dawn of the Anthropocene](#) | The Brooklyn Rail | 2019
 S65. [Threat to Free Speech on Campus Isn't Coming from the Left](#) | The Washington Post | 2019
 S66. [Anatomy of a Successful Campus Talk](#) | Guernica | 2019
 S67. [Higher Ed is Not a Zero-Sum Game](#) | The Chronicle Review | 2020
 S68. [The Biggest P.C. Police are the Actual Police](#) | The Washington Post | 2020
 S69. [Watching Netflix with Connie and Emma](#) | The Rambling | 2020
 S70. [Have Founders of University of Austin Been in the Classroom?](#) | The New Republic | 2021
 S71. [The Humanities are Facing a Credibility Crisis](#) | The Washington Post | 2022
 S72. [Cancel Culture Did Not Stab Salman Rushdie](#) | The New Republic | 2022
 S73. [College Students are Tired of Being Treated Like Employees](#) | The New Republic | 2023
 S74. [We Choose to Live with Dangerous Roads](#) | Waterville Morning Sentinel | 2023
 S75. [Are AP Classes a Waste of Time?](#) | The New Republic | 2023
 S76. [WVU is Everything That's Wrong with Higher Education](#) | The New Republic | 2023
 S77. [I Know Why College Grades Are Going Up](#) | The New Republic | 2024
 S78. [Passenger Rail for Central Maine Should Be Taken Seriously](#) | Portland Press Herald | 2024
 S79. [Peter Thiel's Twisted Vision for the Trump Presidency](#) | The New Republic | 2025
 S80. [Rail vs. Trail is Not the Debate for Maine](#) | Portland Press Herald | 2025
 S81. [How MAGA Got a Texas A&M Professor Fired](#) | The New Republic | 2025
 S82. [State Universities are Scrambling to Appease the MAGA Regime](#) | The New Republic | 2025
 S83. [Social Justice Was the Humanities' Bid for Relevance](#) | The Chronicle Review | 2026

T. TV, Radio, Public Interviews

T1. [To the Point](#) | NPR and KCRW | 2015
 T2. [The Infantilization of the US Undergraduate](#) | HuffPost Live TV | 2016
 T3. [The Battle over Free Speech on Campus](#) | University of Chicago IOP | 2016
 T4. [Fight from the Right for Free Speech](#) | Virginia Public Radio | 2017
 T5. [The Michael Smerconish Program](#) | XM Radio | 2017
 T6. [The Agenda with Ari Rabin-Havt](#) | XM Radio | 2017
 T7. [Tucker Carlson Tonight](#) | Fox News | 2017

- T8. [Central Time](#) | NPR Wisconsin | 2018
- T9. [Speaking Freely](#) | Georgetown Free Speech Project | 2018
- T10. [Science and Fiction](#) | Jedi Counsel Podcast | 2018
- T11. [Vet the Technique](#) | Tatter Podcast | 2019
- T12. [Central Time](#) | NPR Wisconsin | 2019
- T13. [Political Correctness and Police Accountability](#) | Maine Public Radio | 2020
- T14. [The Adjunctification of the Professoriate](#) | That Can't Be Right Podcast | 2021
- T15. [Leveling Up \(on master's degrees\)](#) | The Signal | 2021
- T16. [Pop Quiz Interview](#) | Bucknell Magazine | 2021
- T17. [National Campaign Demystifies the Humanities](#) | Colby Magazine | 2021
- T18. [Academic Freedom](#) | The Monk Debates | 2022
- T19. [Pushback Against Cancel Culture is Leading to New Ed. Initiatives](#) | The Economist | 2022
- T20. [Benefits of Passenger Rail](#) | Community Voices for Change (Maine radio) | 3 March 2025

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